

# FRONT & CENTER

## Sins of the Father

### Frank Sinatra Jr. Has No Regrets



As the son of the legendary Ol' Blue Eyes, Frank Sinatra Jr. could never really escape the legacy of his father. So instead, he's learned to embrace it.

He's been successful enough as a singer and songwriter in his own right. His familial ties gave him instant access to the big time at 21, and his accomplishments since would be considered impressive—for almost any other singer. But Sinatra isn't just any other singer, and when he visited the North Fork Theatre at Westbury last month, his performance left no mistake about his heritage.

Throughout the late '80s and early '90s, he served as Frank Sr.'s music director, and was thoroughly schooled in the master's style, tone, expressions, delivery and mannerisms. "It did my heart a lot of good to know that I had finally arrived at the point in music that I was good enough to conduct for him. And it was a learning experience," he says.

These qualities are evident in his music as well as in his live performances. One of his greatest works is his 1996 tribute to his father's career, an album